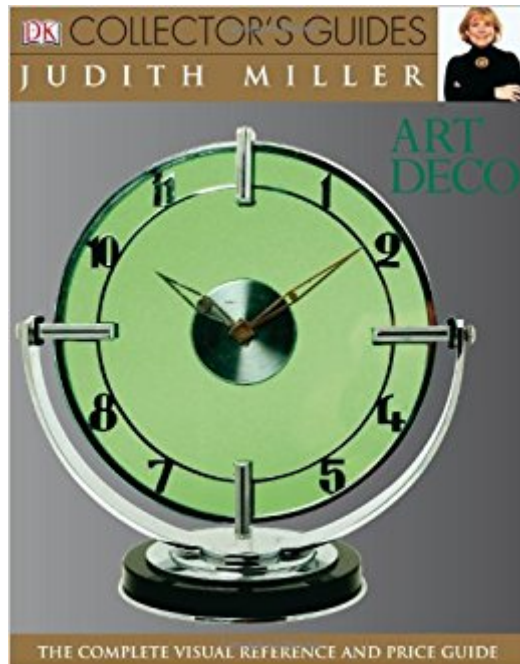




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Art Deco (DK Collector's Guides)



Synopsis

The definitive, all-colour guide for any Art Deco enthusiast, showcasing over 1,000 individually priced items. With up-to-date tips and advice from bestselling expert Judith Miller, this glorious guide will show you all you need to know about Art Deco. From Clarice Cliff to Chanel, you can't afford to buy or sell without it. Judith is the ideal expert to guide both amateur and experienced collectors ...'

Homes and Interiors --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

Art deco is one of the more recent design styles but also one of the most influential. Art deco is given a renewed positioning and a massive one-source reference in this collector's guide, authored by a British antiques expert, with the aid of a coauthor. As to be expected, the visuals are superb, providing a magnificent perspective on art deco inspirations for furniture, textiles, glass, ceramics, jewelry, silver- and metalware, sculpture, and posters and graphics. Far more than a list, a photographic gallery, and a narrative, every page yields valuable information, whether it's about an unknown designer, unusual facts to know, and even auction-price estimates. A colorful appreciation of and guidelines to the marriage of art and industry in the 1920s and 1930s. Glossary, directory of dealers and auction houses and their source codes, and directory of museums appended. Barbara Jacobs

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Judith Miller's expert knowledge and advice is regularly featured in newspapers and magazines, including the London Evening Standard and BBC Homes & Antiques. She is founder of the new DK Antiques and Collectables Price Guides, and the DK Collector's Guide series. Her television work includes The House Detectives, The Antiques Trail and It's Your Bid. Judith Miller lives in North London. --This text refers to an out of print or unavailable edition of this title.

Beautiful guide of one of my favorite periods. As always, Miller does a great job.

I had expected more general treatment of the collectables, such as materials, form, etc., and perhaps less in the line of the Very High Priced items. Still, it is a good reference to get the general idea of Art Deco style. Great photos, and some amazing pieces in here. Couldn't beat the used price, either. (under \$10.00)

love this book. Arrived in great condition

Great on pictures and descriptions, 5 years behind times as a pricing guide. It is an over view of many kinds of art deco that includes pottery, statuary, lighting, etcetcetc.

All fine.

If you're looking for a very visual introduction to Art Deco style which was very popular in the 1920's-1930's, this book has 1000 excellent images of the elements of the style. Furniture, textiles, glass, ceramics, sculpture, jewelry, posters and metalware are included. There's some brief background on the style and then images of individual items with prices. This is a collector's guide. Some of the major Art Deco designers are featured, too, such as Jacques-Emile Ruhlmann, Paul Follot, Sue et Mare, Jules Leleu and others. I didn't realize that the term 'Art Deco' wasn't coined until 1966 when there was a retrospective of the 1925 Paris Exposition. It derives from the beginning syllable of the French for arts decoratifs. Makes sense. New York City has the most art deco buildings in the world in the form of the Chrysler Building and The Empire State Building and Rockefeller Center among others. I met a woman in NYC who belonged to an Art Deco Architecture appreciation group and they would visit the buildings and learn about the style. This book tells the reader that the art deco movement intended to be modern. Young people then had parents who grew up in the Victorian and Edwardian ages and the young wanted a different style than their

parents. The 1925 Paris Exhibition was similar to the Crystal Palace Exhibit in Hyde Park in London in 1851. It was an international trade fare to promote French goods. 50 million people passed through the 1925 'Art Deco' fair - many of them foreigners - so the style spread. Some of the influences of the Art Deco style were The Ballets Russes with an Arabian Nights theme, Paul Poiret, exoticism from Africa and Egypt, the Jazz age and Josephine Baker, Asian design, streamlined luxury travel with ocean liners, cars and train car interiors. Art Deco was the beginning of modernism - Le Corbusier had a Pavilion at the 1925 Expo. This book tells us when the depression hit, modern furniture was easier to mass produce. As you peruse the book, you will gain a sense of this exotic, stylized, vibrant and colorful style. Authors Judith Miller is an expert on antiques and collecting and Nicholas Dawes worked at Sotheby's in NYC as a specialist and auctioneer.

This book is divided into eight chapters: furniture, textiles; glass; ceramics; jewelry; silver and metal ware; sculpture; and posters and graphics. Each chapter opens with an introductory overview that discusses the historical background of the medium and its place in the history of Art Deco. Profiles of the most important Art Deco designers and factories are given and then followed with examples of their work. Each page is filled with beautiful photographs of Art Deco objects and 2005 estimated prices. Many books on the history of Art Deco and Modernism profile the same iconic pieces. These are works that are mainly in museums and in the hands of very wealthy collectors. The beauty of this book is that a potential collector can get an idea of the wide range of Art Deco pieces that are still readily available to be purchased. The term Art Deco covers a wide range of material objects and this book should not be seen as a guide to help one determine the price of particular items. This book is a general reference and it is unlikely that one will find the exact items pictured in the book. Finally, this book is published by DK and in usual DK fashion it is jammed with beautifully photographed objects. This book is a visual pleasure.

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